

*A tot li cal una paret* (Everything needs a wall) is an exhibition about [Pere Noguera](#) commissioned by **Vicenç Altaió**, held at the Espais Volart from 17th September 2020 to 20rd December 2020. Born in la Bisbal d'Empordà (Girona) in 1941, Noguera became successful as an artist alongside the period of conceptual art and the limits of the so-called "death of art". He was soon noted for his radical research into the processes and poor materials in the alternative spaces in the eighties and nineties in the twentieth century (Vinçon, Fundació Joan Miró, Metrònom, etc.), and the art galleries (Santa Mònica, Fundació Tàpies, etc.) at the beginning of the twenty-first century. Having exhibited alongside internationally renowned artists (Beuys and Merz; Anselmo, Pennone and Zorio from the *arte povera* movement; and so many others linked to the new French sculpture, such as Vieille, Vilmouth and Leccia) his art – of ephemeral interventions and on-site installations – makes him a reference point for all "deconstructive" and "appropriationist" generations, in the midst of a shift from the world of culture to the knowledge society.

By using objects that have lost their meaning or use, Noguera builds from the base of the language of art – form, material, research, the natural order, chance and method – an original and rigorous art about *res*, this is the thing and the cause. During a turbulent period in history, the artist – on the margins of the old artistic system – produces a unique history of the art of *res* using discarded items from rural, artisanal, industrial, tourist and technological society; all based on assumptions about the irreversible dynamic action of nature, language and life. In fact, far beyond making art, Noguera the artist provokes paradoxes, thought and knowledge.

No hi ha imatges disponibles.