

On the fiftieth anniversary of his death, Fundació Vila Casas will hold an anthological exhibition about **Francesc Domingo i Segura** (Barcelona, 1893–São Paulo, 1974) which will help complete the understanding of all his work, including some as yet unknown aspects, and it represents his return from Brazil, having previously stated: “I won’t return to Catalonia until it is free”.

Educated in a working-class school, and gifted at drawing, he was a catalyst for the Agrupació Courbet, a group of young people who were driven towards the avant-garde by the Noucentist scene and the influence of Cézanne. He was a member of the Catalan School of Paris, and his art is inspired by his admiration for Picasso and an intimate assimilation of Catalan Romanesque Art, in a spiritual plasticism, which places him in the triad of the Catalan avant-garde: Miró-Dalí-Domingo. His choice of figuration, drawing inspiration from poetry for his work, which is also the starting point for poets such as Carles Riba, results in an introspective realism, with a delicate lyrical expression. With the onset of the Civil War, he placed himself fearlessly at the forefront of the artists, and his leadership in the so-called Catalan Revolution eventually led to his exile. In São Paulo, as a participant in Brazilian Modernism – which digests the European avant-gardes – and in order to produce a purely autochthonous art, Domingo makes his own cultural interpretation of the black Virgin of Montserrat and Mediterranean Maternity art, by painting, drawing and engraving numerous black and mixed-race maternities from Brazil. He also founded the Grupo Bisonte, with the motto of unity in diversity, with which he overcomes the duality of abstract art/figurative art, created for political purposes, and sends a universal message of fraternity among artists.

Exhibition curated by **Natàlia Barenys**.

