

Silvia Gubern Garriga-Nogués (Barcelona, 1941), artist, poet and energy healer with a long and varied career in avant-garde visual and plastic arts in Catalonia, returns to Barcelona after thirty years to present the exhibition *Splendour. Return to the origin*.

This exhibition, featuring a hundred works by the artist, invites us to learn about her creative journey from a primordial vocation: a path of openness to the development of personal, planetary and spiritual awareness. Freed up by fate from the burdens of daily work, Gubern does not look back, but rather allows herself to 'return to the origin', i.e. to reflect upon how the eternal present redraws and recreates the communion between all beings and all things. Silvia Gubern deploys her freedom to offer us the legacy of a woman who, like an alchemist, works to transform lead into gold, in other words, to distil what she recognizes as her most precious heritage: the certainty of the sacred origin of art and life.

The layout of the exhibition formulates the great orienting and healing power of the image, of signs, the word and vision using drawings, channelled writing, sculptures, poems, glass paintings and installations, which embody the unified knowledge. Art as a silent and unfailing witness of a language that dialogues with the womb of the Earth, the material body, and also with the real and metaphorical power of light and transparency, qualities of the soul that enable us to nourish ourselves or even to initiate ourselves in the mysteries of incarnation, resurrection, antimatter and the body of light.

Exhibition curated by **Assumpta Bassas Vila**.

