

**Paula Bonet** (Vila-real, Castelló, 1980), painter and writer, presents *The eel. Flesh as painting and painting as a mirror* at Museu Can Framis, an exhibition that revisits her previous project that goes by the same name. Bonet explores a pictorial language at the limit of figuration and abstraction in dialogue with her written work.

*The eel* is an inflection point in Paula Bonet's career and comes to Fundació Vila Casas to be revisited and expanded for the first time since her latest books. The exhibition presents **new works** and rescues and places on the gallery walls excerpts of texts from her autobiographical novel, *L'anguila* (The eel) (Anagrama, 2021). She unites painting and literature in a single work and manages to create communicative connections between the written word and the pictorial stroke. In the current exhibition, Bonet reflects on the world that surrounds us and especially on questions and themes that particularly affect women. Sexuality, birth and abortion are the main themes running through this project.

